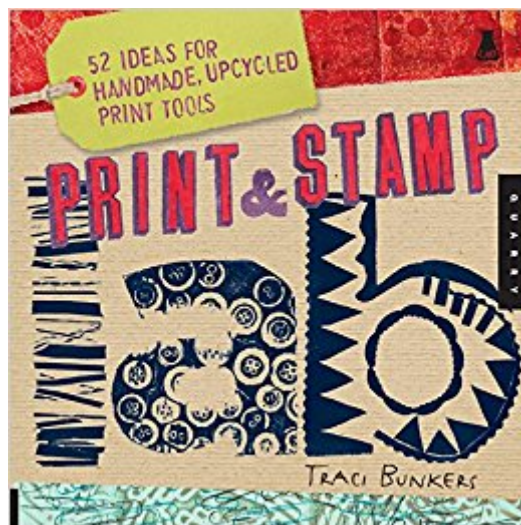




The book was found

Print & Stamp Lab: 52 Ideas For Handmade, Upcycled Print Tools (Lab Series)



Synopsis

Artist and popular workshop instructor Traci Bunkers can turn just about anything into an interesting stamp, printing block, or tool. In this book, she shows readers how to see overlooked, everyday objects in a new way, and how to "MacGyver" them into easy to use printing blocks and tools. Readers learn to create 52 print blocks and stamp tools, all from inexpensive, ordinary, and unexpected materials--string, spools, bandaids, flip flops, ear plugs, rubber bands, school erasers, and a slew of other repurposed and upcycled items. The book also shows how to use those simple tools to make gorgeous, multi-layered prints and patterns that can be used to enhance journal covers, stationery, fabrics, accessories, and more.

Book Information

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Customer Reviews

Bunkers calls her work "alternative printmaking" and tells readers how to turn everyday materials and objects into custom stamps and printmaking tools. "The graphics are colorful and inspiring, the instructions concise and easy to follow. You probably already have everything you need to get started." - Barbara Delaney in *In the Mix*, Cloth Paper Scissors, July/August 2010

Traci Bunkers is a passionate and quirky self-employed mixed-media and fiber artist living in Lawrence, Kansas. Through her one-woman business Bonkers Handmade Originals, she sells her nifty creations such as hand-dyed spinning fibers and yarns, original rubber stamps, handmade books, kits and original artwork. She also creates an artzine called Tub Legs, designs knitwear, and

is a knitting, spinning, and crochet technical editor. She has been teaching workshops across the US since the early 90s and her visual journal pages, artwork, and knit designs have been published in numerous books and magazines. To learn more about her work, visit her web site at www.TraciBunkers.com.

"One of my superpowers is that I can turn just about anything into an interesting stamp, printing block, or tool," writes Traci Bunkers, author of this thoroughly enjoyable and highly creative how-to manual that lays out cool printmaking projects for every week in the year. Each project comes with clear instructions, detailed materials lists, well photographed examples, and expert tips. Perhaps the most important thing that Traci brings to this book is a spirit of adventure, an artistic license that offers the reader permission to have fun and get funky with colors, textures, and patterns. As an experienced printmaker, I was a bit skeptical whether this book was right for me, but I find Traci's projects engaging, her instructions clear and precise, and there's a little something on every page to inspire me to kick it up a notch and have some fun. She offers practical tips about foraging for materials in every unlikely "art supply" store you can imagine --from Home Depot to the Dollar Store-- and provides excellent suggestions for upcycling tired, old items into beloved art pieces.

This book did not disappoint... I love it! In fact, I love all of the Lab Series books: Collage Lab, Drawing Lab, and now Print & Stamp Lab. The book takes a "hands on" approach when introducing the reader to ideas and techniques... and it's full of great pictures for the visual learner (which most artists are). I consider this book to be a valuable addition to my library of art instruction resources... I use it for both inspiration and clarity of things I want to try.

Lots of good ideas on different items to make prints on paper and fabric. I'm sure I'll be using some of them!

SUCH great ideas and fun things to use for printmaking!! Inexpensive, found, free...all things an Art teacher looks for to introduce students to making creative prints, are in this book. I highly recommend this to anyone looking to add interest to any piece of art, all projects are easy and quick, but with really artistic results. This is my new bible for printmaking ideas for my students and for my own artwork.

This book has many easy and fun ideas...already printed towels with a group of friends using a flip

flop to print with, what a great idea! Lots of ways to print with many household items that i have lying around the house. As soon as I find the time there are many other processes that I'm anxious to dig in to.

I saw Print & Stamp Lab at someone's house, made a note and ordered it. Wow! I have been having lots of fun making my own stamps for the last couple of weeks, and there are still more projects that I am looking forward to trying. Traci's instructions are well written. The format is good. I will be able to use these techniques in my workshops.

Good for getting to know the basics of printing for young artists. I am a bit disappointed that there weren't more eye appealing projects in this book, but I definitely use it as a basis to get ideas on how to use the things around me to teach about printing and stamping in creating designs in Art.

This book opens your world to printing using different everyday things around you. Makes you aware of different projects and opens the creative juices. a good resource book for teachers and those interest in everyday printing.

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